



Sensory Systems

- All knowledge of the world comes to us through our sensory systems
- Sensation refers to the reception of information by the eyes. ears, skin, tongue, nostrils and other specialized sense organs.
- Sensation differs from perception or giving meaning to the information





Sensory Loss

•Decreased ability to respond to stimuli that affect our senses (hearing, touch, etc.).

•It takes stronger stimuli for the aging person to obtain the quality and quantity of information from the environment needed for effective, adaptive action

lights need to be brighter

•sounds louder

•smells stronger

•Alterations in the environment and product design along with assistive technologies are necessary to help older adults compensate for sensory loss, enjoy products and maintain independence







 Decline objects; watchin Snellen 	in visual acui effects ability g TV Chart	ty; takes more to detect deta	e time to reco ails of objects	gnize ; difficulty
Visual Acuity	Age 18-20 N=166	Age 60-69 N=62	Age 70-79 N=68	Age 80+ N=18
20/20	64%	23%	3%	0%
20/30	33%	39%	37%	11%
>20/40	3%	38%	60%	79%
• Visual f & mane	ields become uvering in the	smaller; incre environment	ased safety ri	sk for driving



Vision

- To help compensate for age-related vision changes
 - Proper glasses for optimal vision
 - Increase light levels by using higher watt light bulbs (unless individual has an eye disease that makes them sensitive to light)
 - Evenly distribute to balance light sources to eliminate glare
 - Annual eye exam
 - Add contrasts to home environment









Useful Approaches for Teaching Older Adults with Visual Impairments

- Identifying yourself initially to get the learner's attention
- Facing the learners when speaking
- Using nonverbal cues and aids along with the verbal message
- · Making sure eyeglasses, contact lens, or low vision aids are clean and used properly
- Using large print block typeface styles such as Gothic, Roman, or Bold with contrasting colors when using printed materials or audiovisuals
- Presenting one concept at a time
- · Not standing in front of a window or mirror, both of which produce glare
- Not having the learner facing a glaring light source. Lights should preferably be adequate, glare-free, and located behind the individual to avoid reflection
- · Making sure the learner is sitting near the presenter or the source of information
- Using tapes, CDs, large print newspapers, magazines, and books obtained from the State Division of Blind Services
- Obtaining a special radio from the radio reading service to hear selected programs
- Using a multiple sensory approach in teaching; keeping in mind that too much stimulation for some learners may result in stress and less learning







Presbycusis: age-related hearing loss

• High-pitched voices become especially hard to understand

	Age 18-28 N=166	Age 60-69 N=62	Age 70-79 N=68	Age 80+ N=18
200	98%	97%	90%	61%
3000	98%	89%	59%	28%
5000	99%	68%	41%	11%

- High-pitched consonants (e.g., z, s, t, g, f, p, th, sh) become more difficult to distinguish
- Hearing Test: https://www.youtube.com/watch?v=9vqY7cJpwRs
- Background noises are more likely to interfere with hearing
- Everyday effects: problems hearing on telephone & in noisy places (e.g., restaurant) problems in understanding speech (e.g., missed directions), decreased quality of communication, social isolation, low self-esteem



Hearing Disease in Elderly

- Conductive deafness
 - blockage/impairment of outer or middle ear so that sound waves do not travel properly
 - Results: muffled quality to sound, own voice sounds loud so often speak softly
- Sensorineural hearing loss
 - Damage to inner ear, the cochlea, or the auditory nerve
 - Result: hearing loss







Hearing Assistive Listening Devices

- Hearing aids are typically underused, why might this be?
- How might assistive listening devices be helpful?
- How might dual sensory impairments effect technology design?

Useful Approaches for Teaching Older Adults with Hearing Impairments

- Alerting the learner to your presence, facing him or her when speaking, and having adequate light in the teaching areas
- Speaking slowly and distinctly and lowering the pitch of your voice; do not shout or over-articulate
- Awareness of whether or not the learner's reactions indicate that you are being understood. Such reactions may include cupping the ear, a puzzled expression, turning the "good ear" toward the presenter, and consistently responding "yes" to questions
- · Encouraging the learner to use his or her hearing aid and verifying that it has functioning batteries
- Using appropriate gestures and/or facial expressions to enhance speech
- Stimulating multiple senses through the use of visual material, audiory messages, and the use of touch and smell as appropriate
- Not clouding spoken messages by the use of background music or noise
- Repeating questions asked by class members so that everyone attending the class can understand
- Using a microphone when necessary
- Use gestures with hands, facial expressions & visual aids
- Stay still so that the person can see you and your lips
- Do not write on a blackboard and talk while your back is to the audience
- Repeat questions form the audience before answering the questions

Taste, Smell and Aging

- To taste food you must have the sense of smell
- Changes in taste and smell can make eating less enjoyable
- If food seems to have very little flavor, it will be less appealing











Aging and Changes in Touch

- Common disorders affecting tactile information
 - Cerebrovascular accident (CVA)
 - Peripheral vascular disease
 - Diabetic neuropathy
 - Peripheral neuropathy

Useful Approaches for Teaching Older Adults with Taste, Smell, or Touch Losses In dietary teaching, especially regarding restricted diets such as low salt or sugar, being aware that decreased salt receptors may actually cause food to taste bland and individuals may the use more salt or sugar than usual Encouraging the use of spices, vinegar, herbs, and lemon to enhance salt-rstricted diets Being aware that safety may be compromised when the individual is unaware of the presence of smoke, gas, or spoiled food Encouraging the use of easily handled devices when teaching manipulative skills such as checking blood sugar levels or giving one's self an injection



- Iterative design development for a mobile user interface for older adults
- What were some of the recommendations to come out of their work for design?
- Were there any recommendations that you were particularly surprised about?



	Iteration 1	Iteration 2	Iteration 3	Iteration 4	Iteration 5
Number of Participants	N=8	N=4	N=5	N=5	N=5
Mean Age in years	71.25	72.25	71.40	69.2	72.8
Age Range in years	46-94	62-94	67-77	54-88	67-77
Description	1 Caregiver 7 Healthy Older Adults	2 TBI 1 MCI 1 Caregiver	2 Caregivers 3 MCI	3 TBI 2 MCI	5 MCI
Gender 5 female 3 male		3 female 1 male	4 female 1 male	3 female 2 male	3 female 2 male
Education range in number of years	13-20	All 20	14-18	13-20	14-20







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Good Design may not be Enough

- Other barriers to adoption
 - $\ ^{\circ}$ Costs
 - Loss of privacy
 - Lack of insurance coverage
 - Lack of support and training for users, caregivers and health care professionals
 - Social influence
 - Stigma or image
 - Self-efficacy